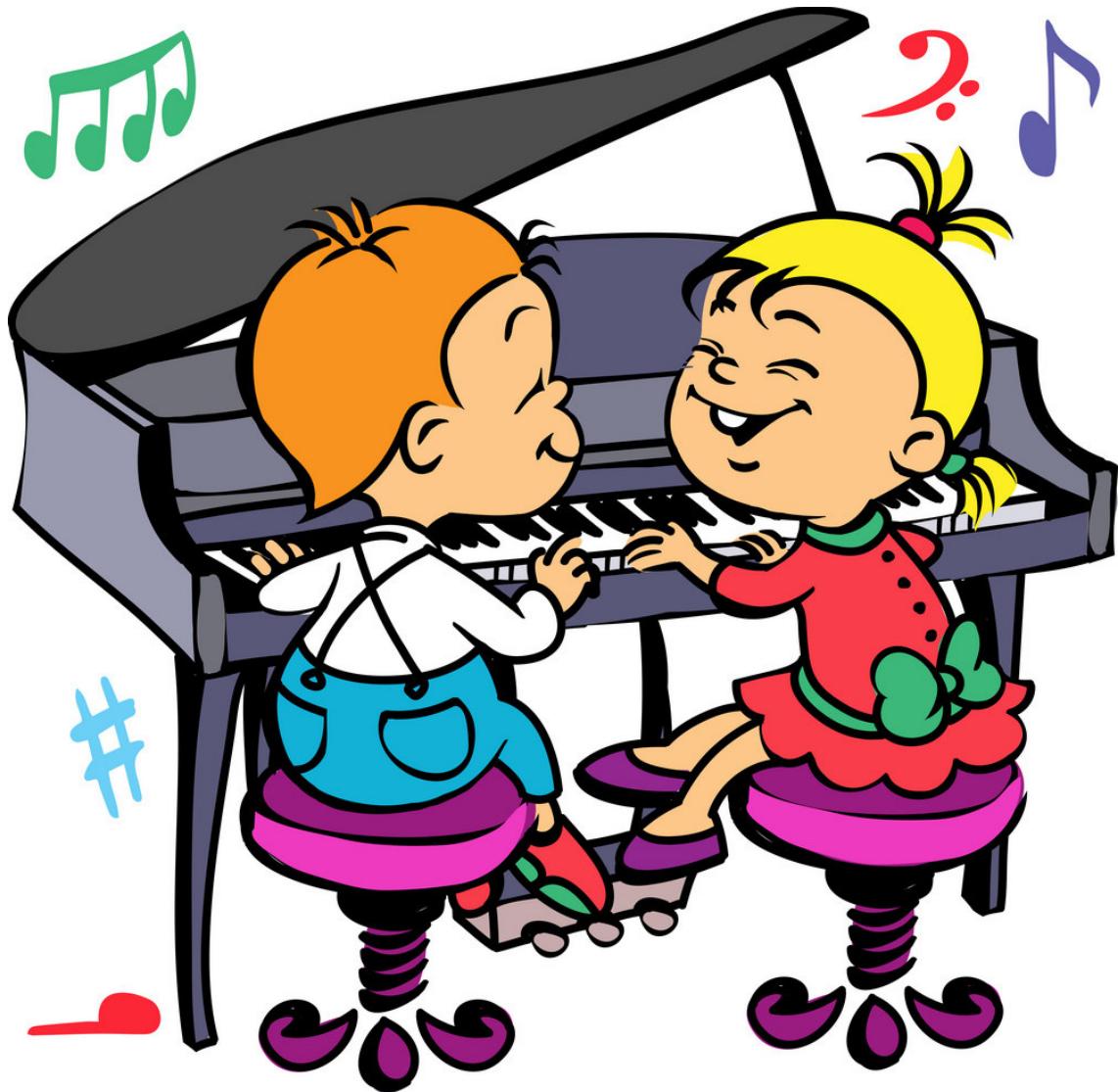


MY FIRST PIANO

SAEED YAHYAZADEH



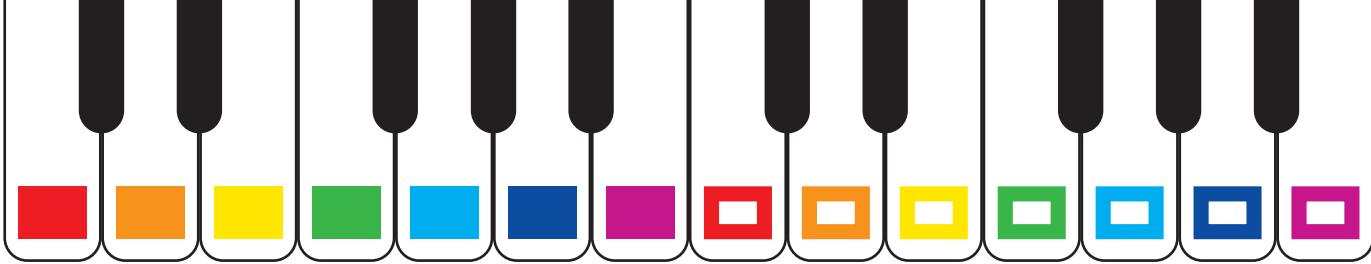
Playing Piano by Color Code

Without Sheet Music

Play Fun Songs With Colorful Codes For Kids And Beyond!

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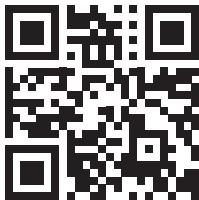
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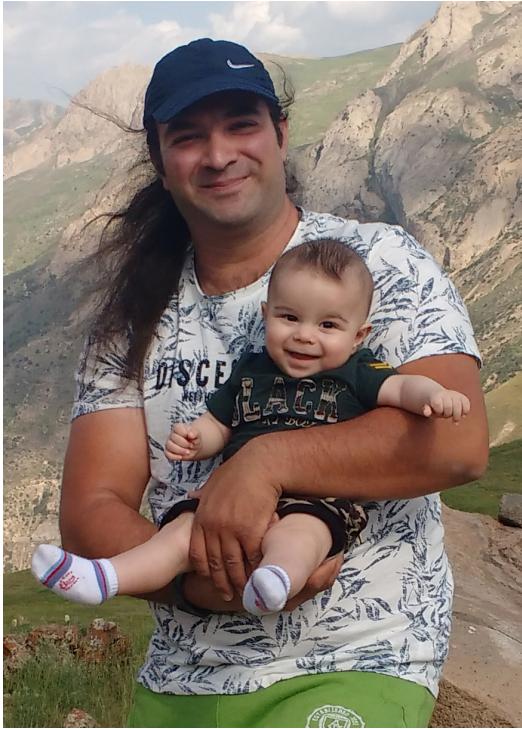
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Hi
I'm Saeed Yahyazadeh

This method is a way of knowing the young artist with his musical instrument and his growing confidence in playing it. You can also use it for students who write cursory notes and are desperate.

In this method I created had to be as simple as possible in order to get the student playing the piano immediately. This book is method of playing the piano that does not require music theory. You only need to know the color of each key on the piano.

This step by step course is designed for quickly teaches the student to play songs they will know and love.

Song arrangements were carefully selected to provide an easy transition from learning the basics to covering more interesting rhythms, techniques, and musical ideas.

Rainbowtonic is the style for coloring the music notes. This is describes a method to raise a young child's interest in piano learning.

I will explore many popular songs with colors and symbols. Everyone can play these songs on any piano and keyboard with the color piano chart.

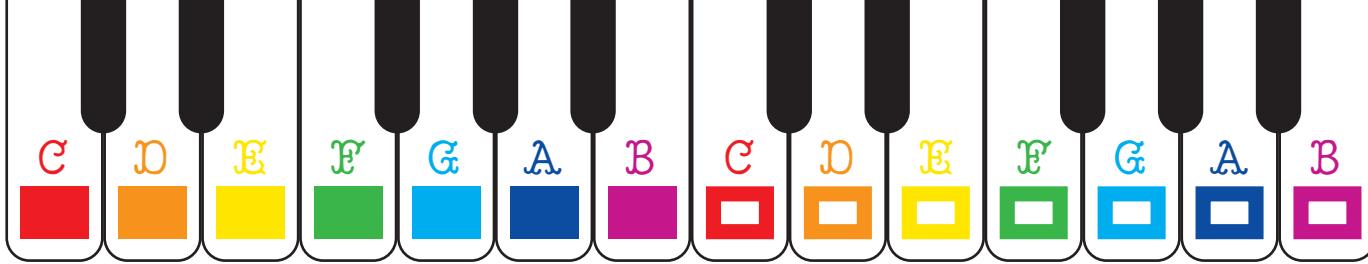
This method for playing the piano will spark interest in learning at any age and you will enjoy playing the piano by colors.

I wrote this book on the occasion of the birth of my child, and I will dedicate this book to him.

Thank you for choosing this book

TONIC RAINBOW





RAINBOW PIANO

Cut out the colored blocks from the bottom of the page and place each rectangle with a clear tape on your piano keys or keyboard as shown above.

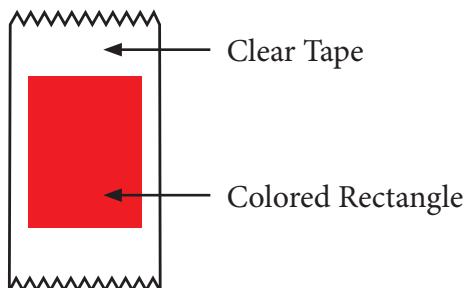
If you do not want to separate the samples from this page, you can copy or download the sample from the website and use it as a color sample printing.

Each color block represents a note and the width of the block represents its note duration.

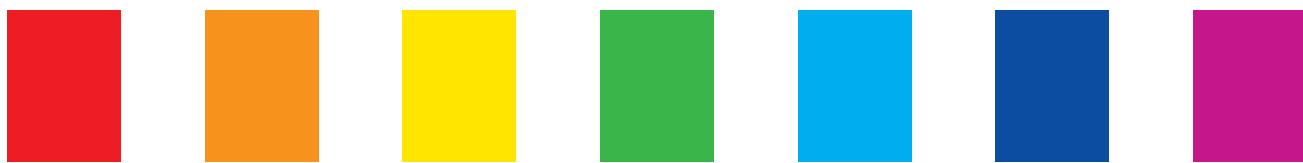
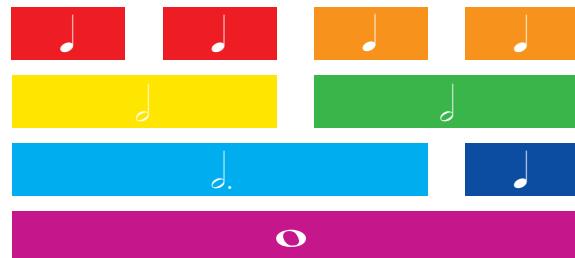
If you know the theory of music, you will understand the way of teaching methods by implementing the first lesson. Otherwise, refer to the music teacher.

You can quickly become proficient to play piano techniques with the help of a music teacher.

Please refer to the music teacher for correct implementation of the parts and the correct use of the fingers on the instrument.



Notes Duration Chart



Contents

6. Do	20. London Bridge	34. The Wheels on the Bus
7. Do - Re	21. Ring Around The Rosie	35. The Farmer in the Dell
8. Hey! Hey! Look At Me	22. This Old Man	36. Sweetly Sings the Donkey
9. Hot Cross Buns	23. Twinkle, Twinkle	37. My Beautiful Doll
10. Cuckoo Where Are You	24. Jingle Bells	38. Happy Birthday
11. Mary Had A Little Lamb	25. Happy	39. I'm a Little Teapot
12. Largo (New World Symphony)	26. Frog in the Meadow	40. Amazing Grace
13. Good King Wenceslas	27. Donkeys Love Carrots	41. Hickory Dickory Dock
14. Do Re Mi Fa Sol	28. Good Morning Honey	42. Brother John (2Hands)
15. Ode To Joy	29. C MAJOR SCALE	43. The Muffin Man (2Hands)
16. Au Clair de la Lune	30. Tavalodet Mobarak (Happy Birthday)	44. Old Macdonald (2Hands)
17. Go Tell Aunt Rhody	31. Hush Little Baby	45. Yankee Doodle (2Hands)
18. Dodo l'enfant do	32. Row Row Row Your Boat	46. Twinkle, Twinkle (2Hands)
19. Lightly Row	33. Lullaby and Goodnight	47. Black Cats (2Hands)

Instructions

Most of the pieces for Piano, Keyboard, and tuned instruments are set in c major scale such as Bells, Xylophone, Boomwhackers and so on.

The notes below the parts are intended for the acquaintance of the student's eyes to the system of notation and coloring them as a teaching aid.

In other words, it is written as a curiosity for the student, and the performance is based on the coach's note, and there is no compulsory knowledge of the student or the performance of the notes on them.

Note that understanding and performing music for this age group is completely role-playing, and it's not compulsory to perform parts scenes or get higher than students.

Understanding the beat and the stretch marks is not mandatory, so the use of the metronome or the right foot and fingering is entirely based on the intelligence, age, and progression of the student.

Speed understanding (tempo) is optional for the student to perform parts and is geared toward the progress of the learner.

Reading lyrics of some parts makes learning faster in the student.

The student has to retain the piece after several plays.

Important

Be cool and do not get tired of repeating.

Read the name of the notes at the time of playing for your student.

From page 6 to end of page 33, practice for both hands separately.

After getting the necessary skill, remove the stickers from the instrument and ask the student to play the pieces without using the book.

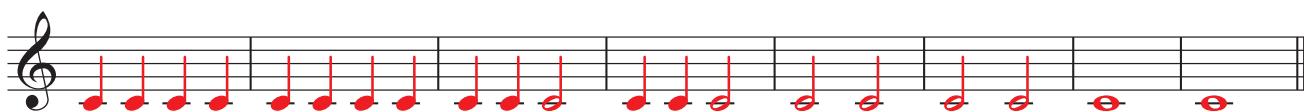
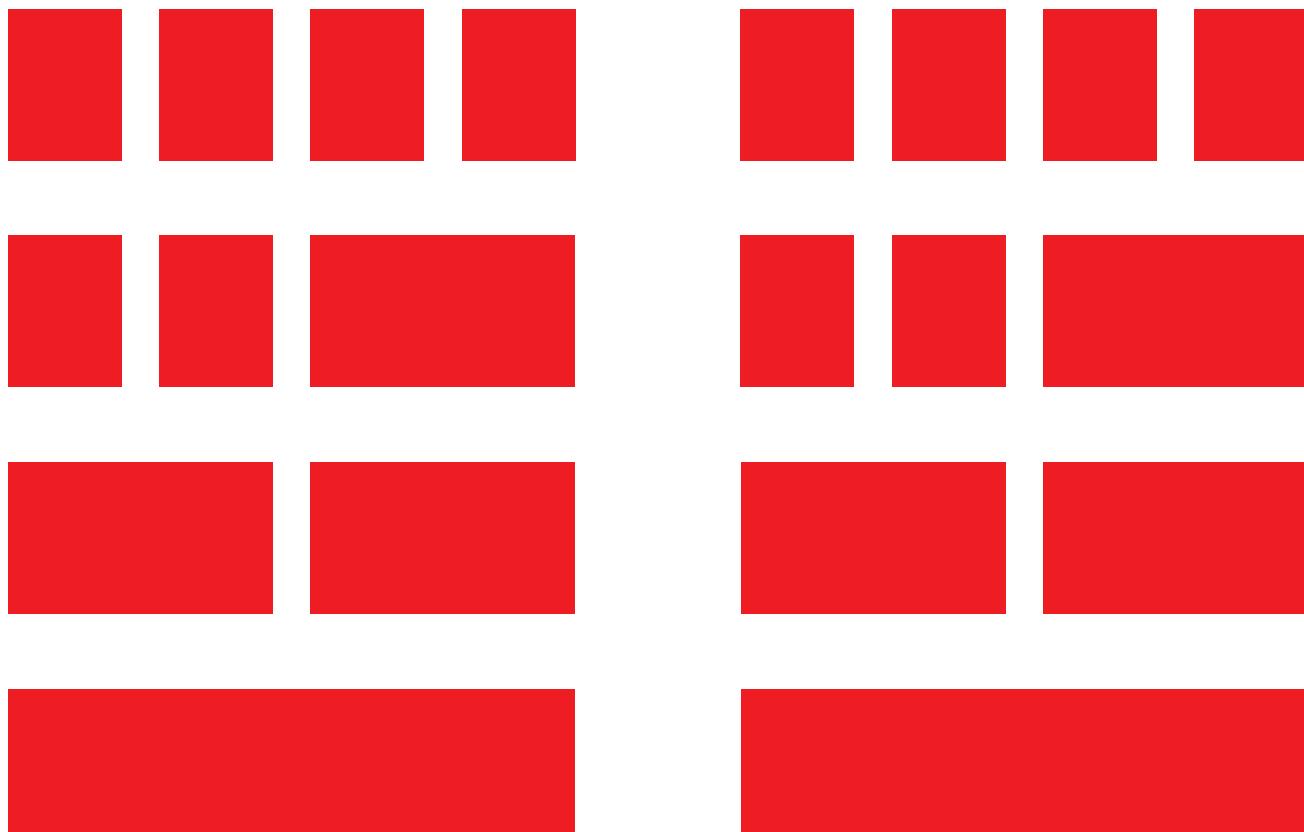
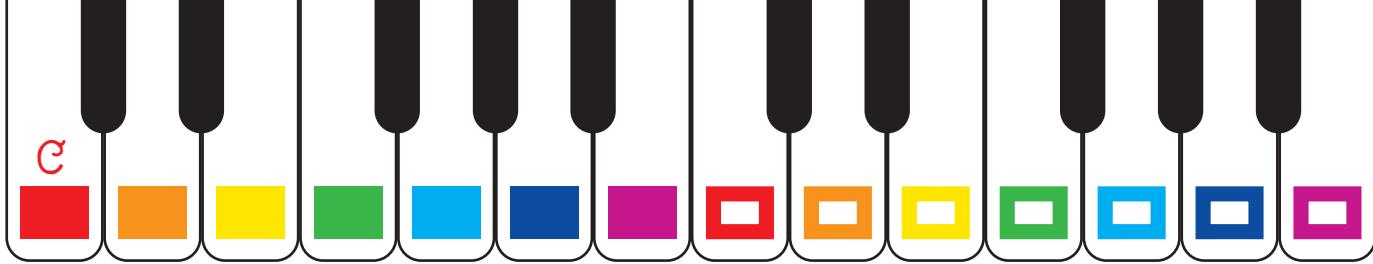
Also, play parts in other octave and ask students.

This step-by-step method is followed up so to get efficiency, please teach in order and avoid moving parts.

Repeat the pieces as desired.

Thank you for choosing this method for teaching.

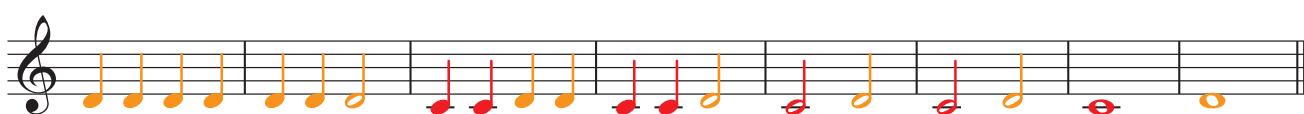
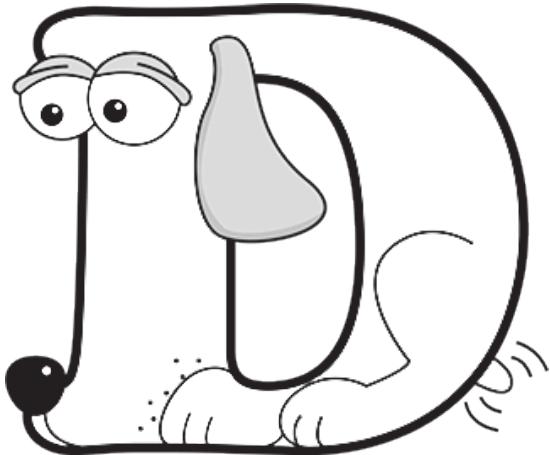
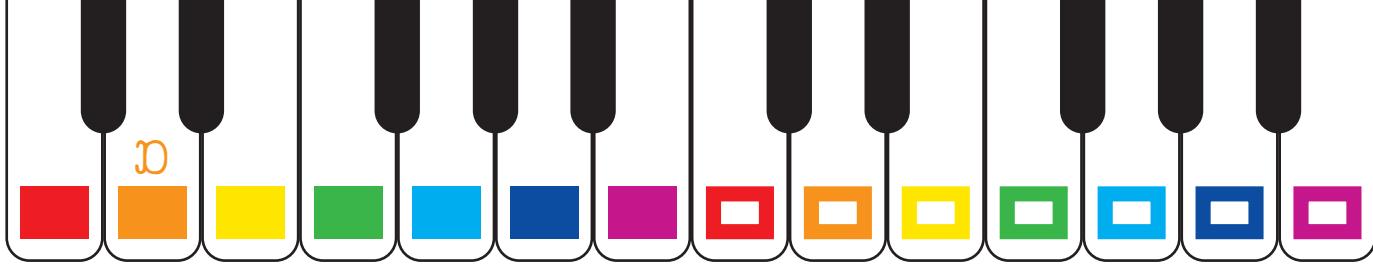
Good luck.

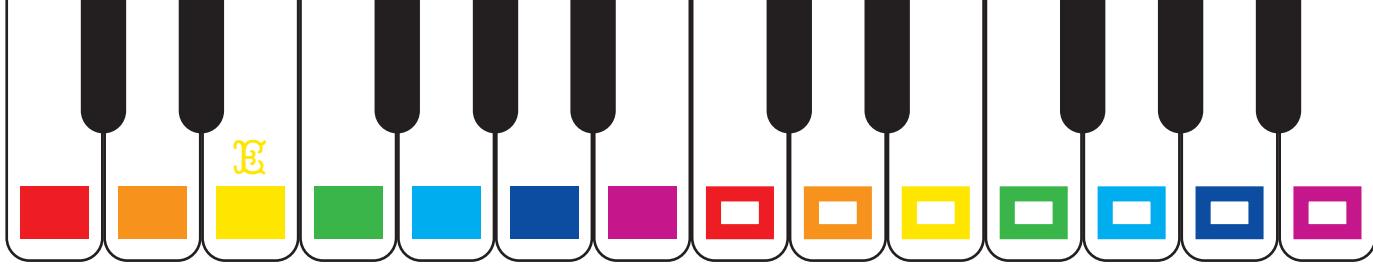


*My First Piano
Play Song by Color Coded Sheet*



*Yaromeh.ir
Saeed Yahyazadeh*





Hey! Hey! Look At Me

Hey, hey look at me.

Make yourself look just like me.

Hey, hey, look at me.

I am jumping, jump like me.

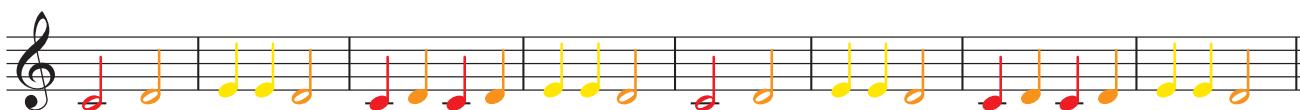


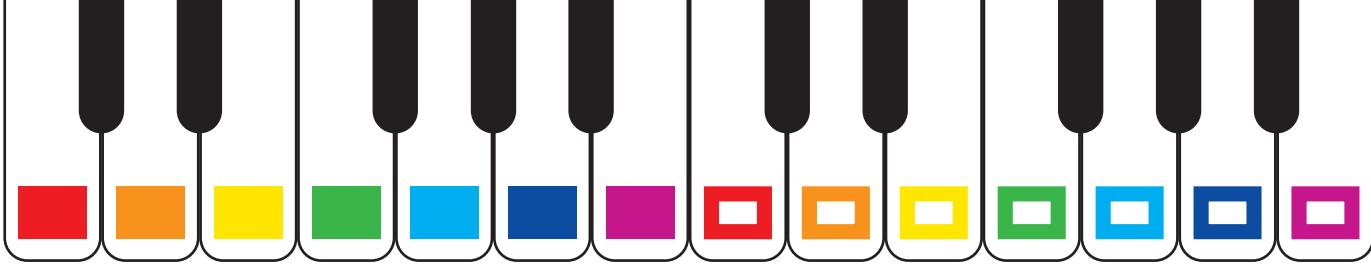
Hey, hey, look at me.

I am dancing, you can see.

Hey, hey, look at me.

I am flying high and free.





Hot Cross Buns

Hot cross buns!

Hot cross buns!

One a penny two a penny

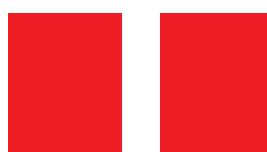
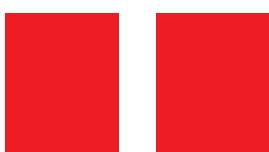
Hot cross buns!

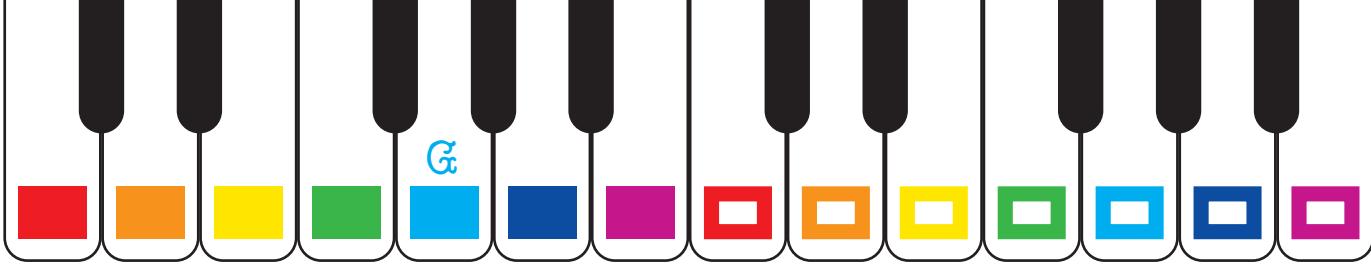


Hot cross buns!

Hot cross buns!

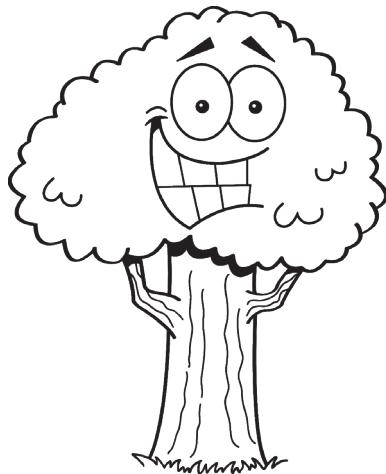
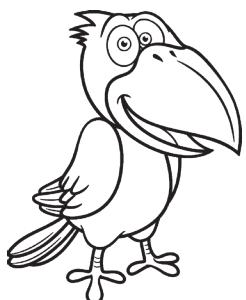
If you have no daughters,
give them to your sons.



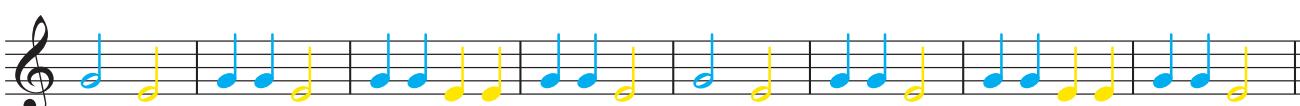
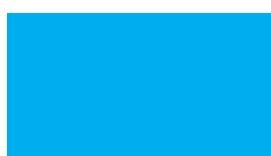
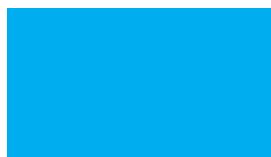


Rain, Rain, Go Away

Cuckoo where are you?
I am playing, What you do?



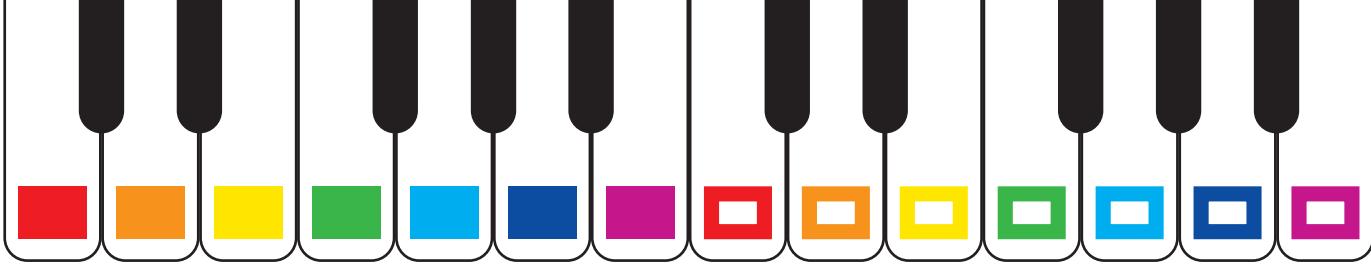
Rain, Rain, go away
Come again another day



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Mary Had A Little Lamb

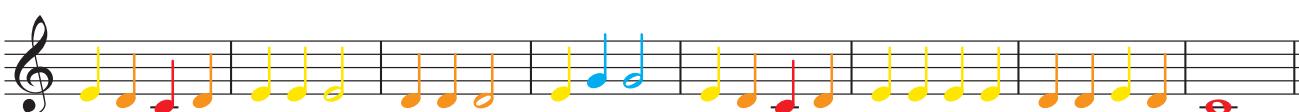
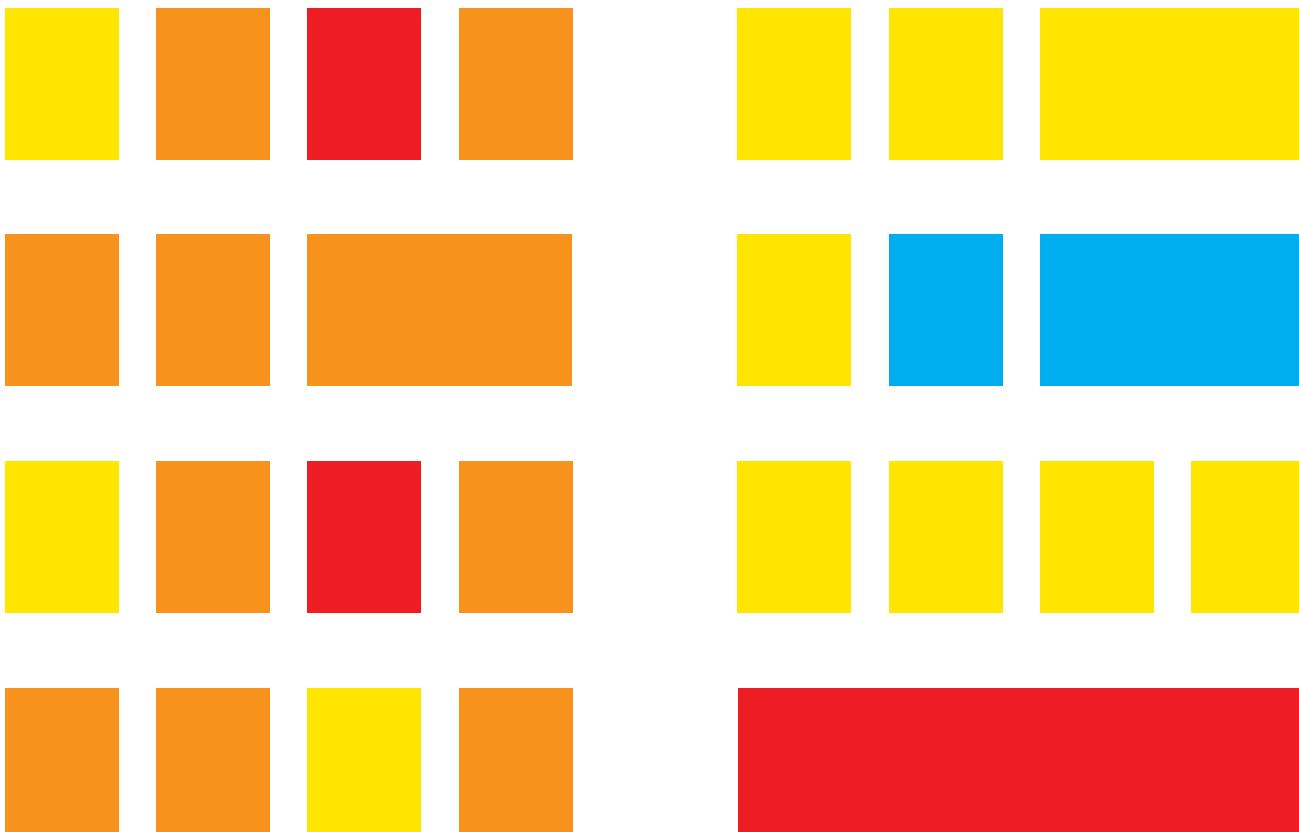
Mary had a little lamb

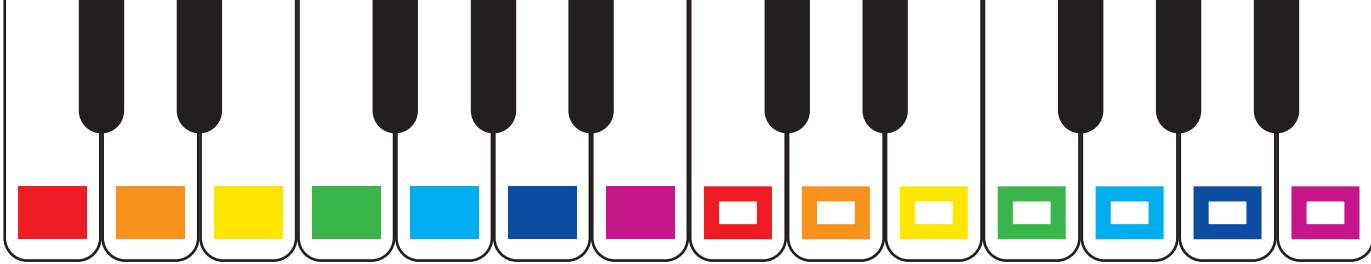
Little lamb, Little lamb



Mary had a little lamb

Whose fleece was white as snow





New World Symphony

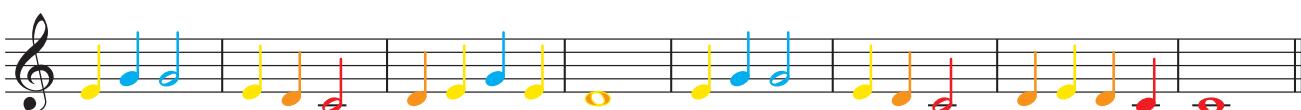
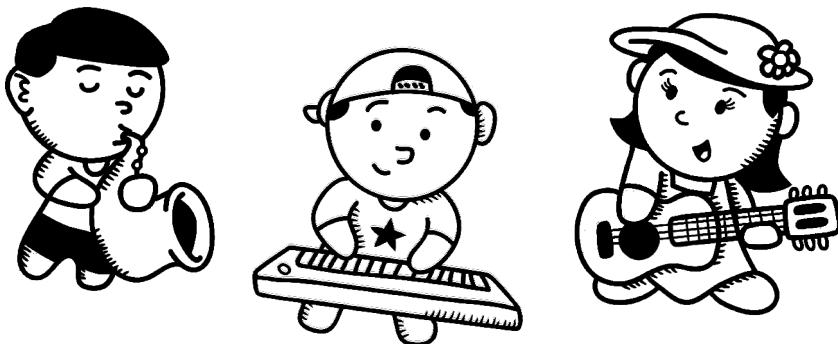
Largo

Going home, going home

I am going home

Quiet like, some still day

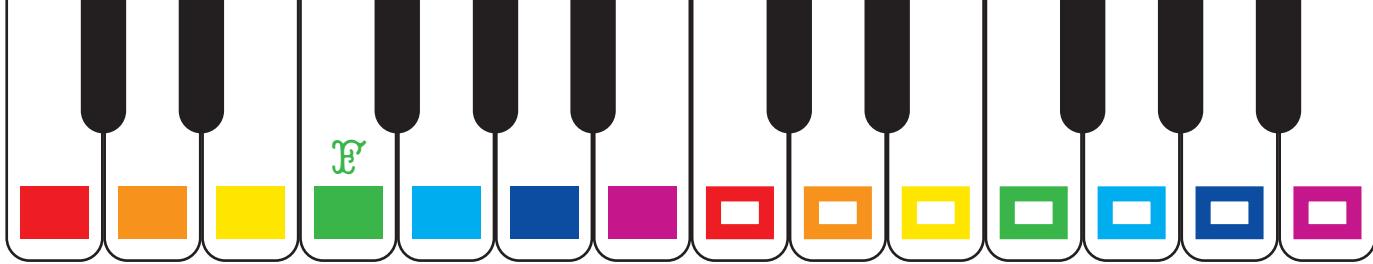
I am going home



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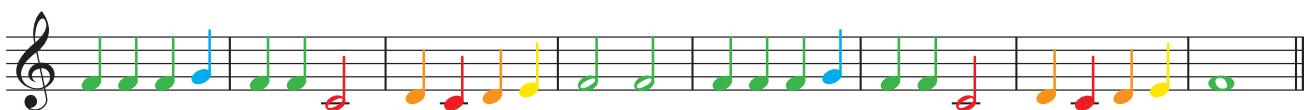
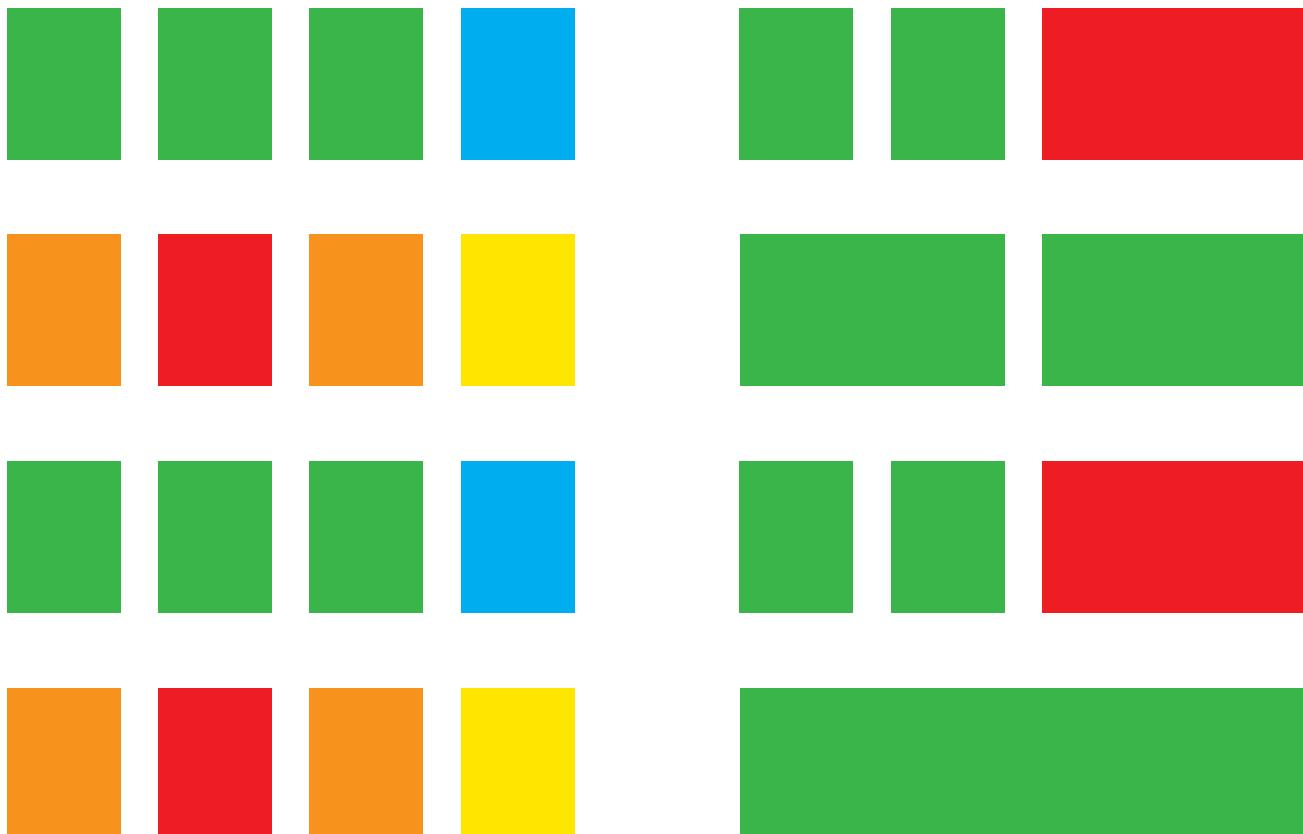


Good King Wenceslas

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even



Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel





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